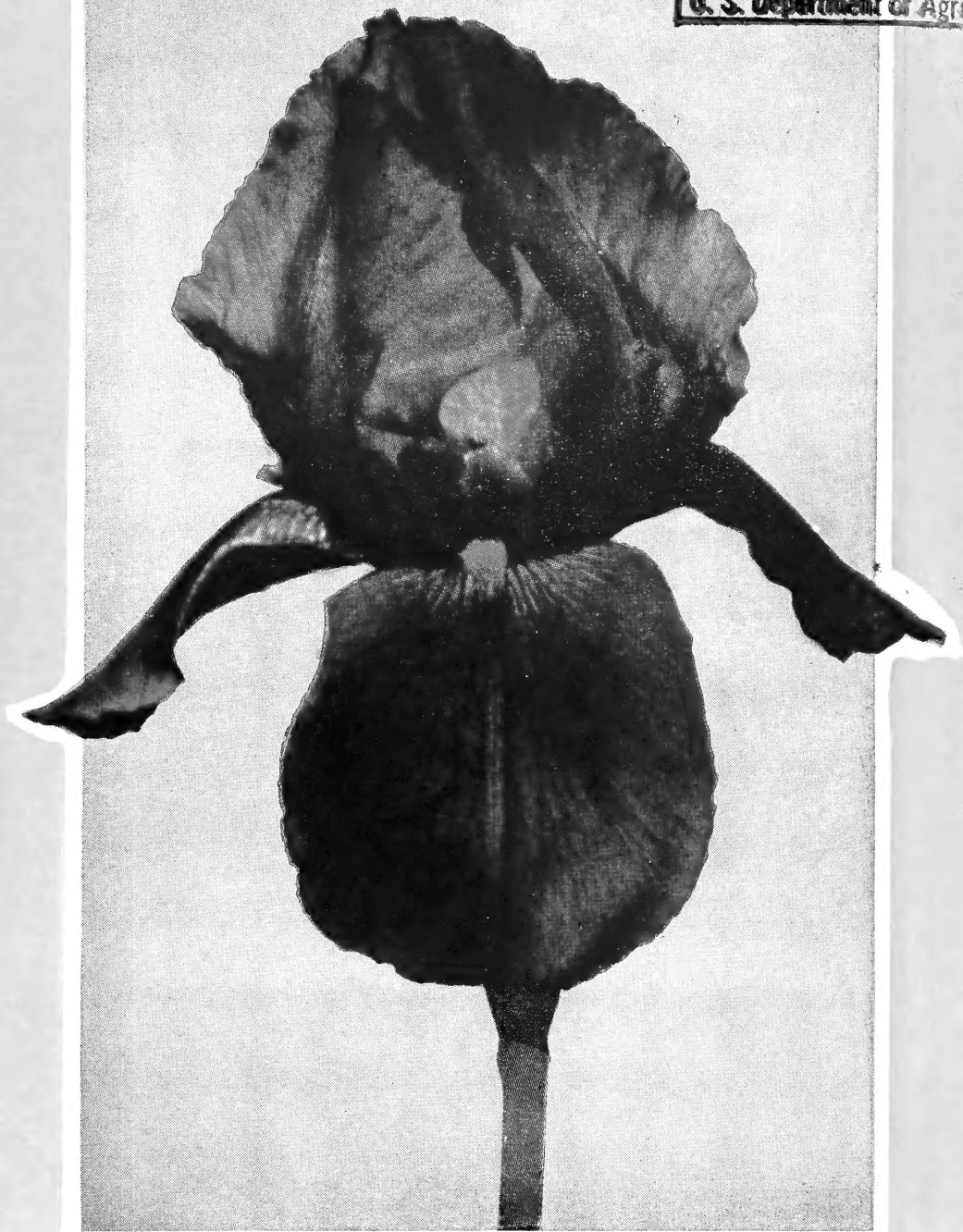


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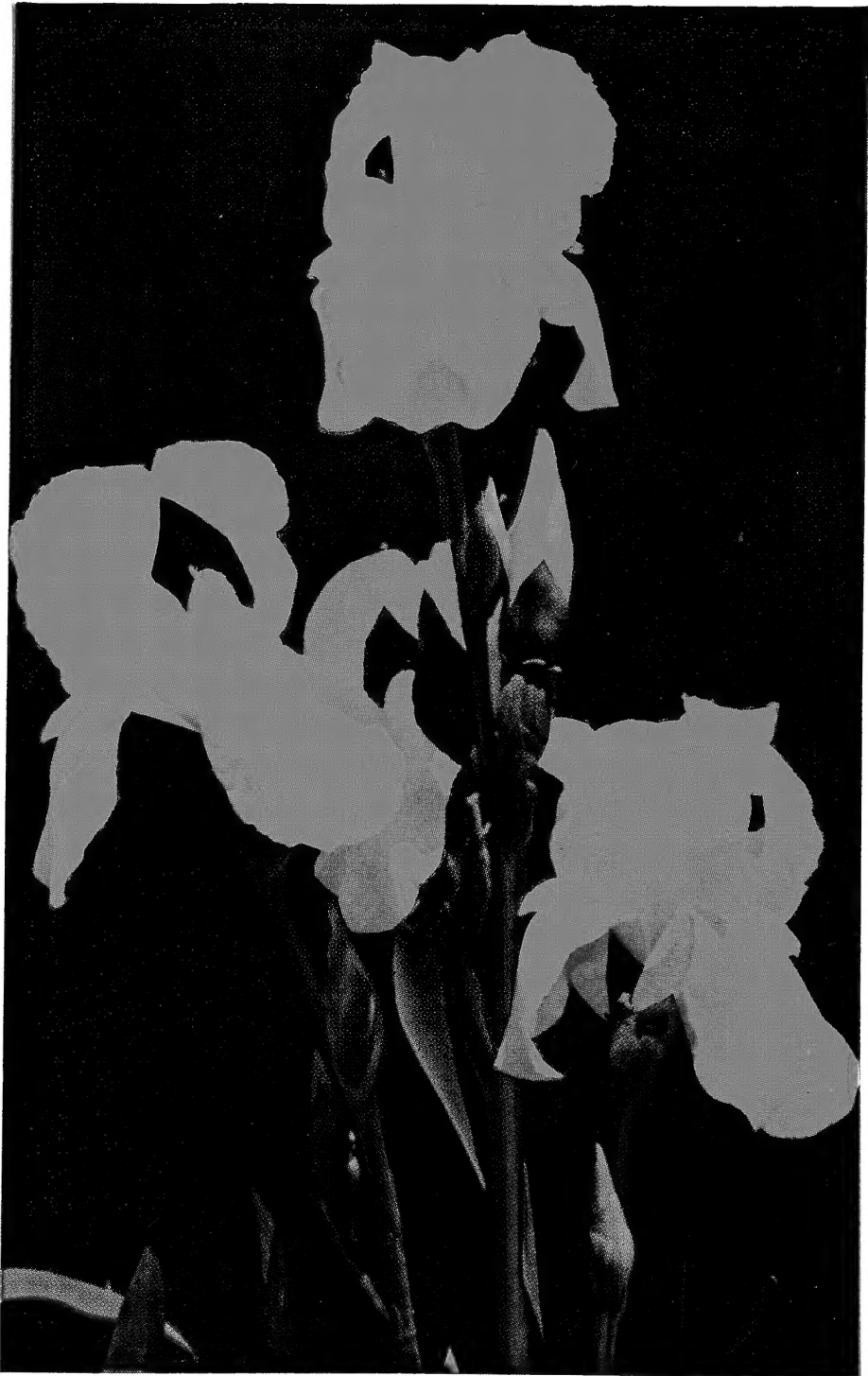


TECHNICOLOR

1952

MAPLE VALLEY IRIS GARDENS

MRS. C. G. WHITING • MAPLETON, IOWA



GOLDEN SPIKE

This is the first iris we named and it is still a favorite in many gardens. It is the pollen parent of **ROCKET**, **CLOTH OF GOLD** and **BAGHDAD**; the proud grandparent of **GOLD SOVEREIGN**, **IVORY CHARM**, **BRASS BAND**, **LODESTONE**, **GOLDCRAFT**, **COCK PHEASANT**, **ROSE OF PICARDY** and **TECHNICOLOR**.

A WHITE IRIS

*Tall, and clothed in samite,
Chaste and pure.
In smooth armour—
Your head held high
In its helmet of silver;
Jeanne d'Arc, riding*

*Among the sword blades!
Has spring for you
Wrought visions
As it did for her
In a garden?*

—PAULINE BARRINGTON



You Are Most Cordially Invited
to Visit
Maple Valley Iris Gardens
824 Courtright Street
Mapleton, Iowa

Mapleton Is Located on Paved Highway 141, 40 Miles Southeast of Sioux City and 150
Miles Northeast of Des Moines, and on No. 175 About 90 Miles
North of Council Bluffs.



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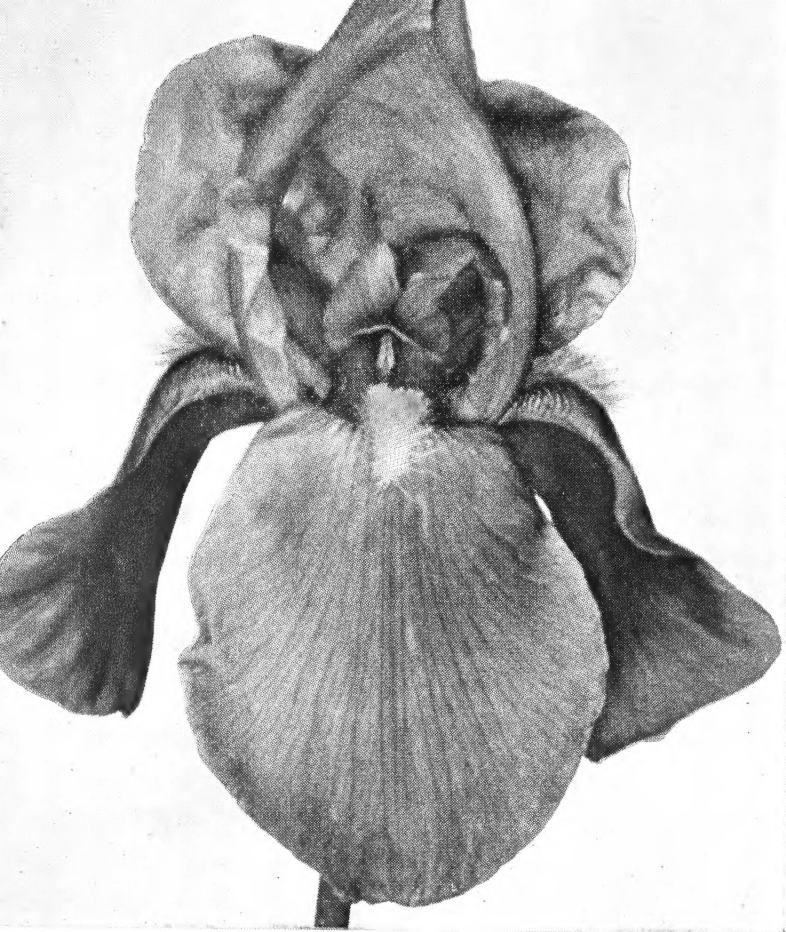
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SPECIAL OFFER—To new members only. Send us \$10.00 and we will pay your 1952 American Iris Society dues, send you the paper bound copy of **IRIS, THE IDEAL HARDY PERENNIAL** and \$10.00 worth of iris from this catalog—**YOUR CHOICE.** Good till July 1st only.



BLUE RHYTHM

1950 Dykes Medal Winner in America

And now **BLUE RHYTHM** has won still another honor. It is No. 1 on the latest American Iris Society's "SYMPOSIUM", the 100 most popular irises in America, as voted by the society. Eight Whiting irises are on this list, and we offer them as a special collection.

ALL SYMPOSIUM GROUP — \$7.00

Blue Rhythm	Arab Chief
Rocket	Vatican Purple
Garden Glory	Three Oaks
Cloth of Gold	Priscilla

Alternates—any iris of like catalog price.

BEGINNING HYBRIDIZER GROUP

15 for \$6.00

All Parents of Later Whiting Introductions

Annabel	Amaranth	Burmese Gold
Jonquil	Arab Chief	Cloth of Gold
Nylon	Blue Zenith	Golden Spike
Raejean	Cedar Rose	Harvest Moon
Sea Blue	Frosty Blue	Lav. & G. Lace
Tea Rose	Gilt Edge	Pale Primrose
Veishea	Priscilla	Rouge Bouquet

Alternates—any 75c iris in catalog.

ADVANCED HYBRIDIZER GROUP

5 for \$7.00 — All for \$12.00

Rocket	Garden Glory
Gypsy Rose	Aurora Dawn
Baghdad	Mellowglow
Marathon	Cloth of Gold
Three Oaks	Vatican Purple

SPECIALIST'S GROUP

5 for \$10.00 — 10 for \$15.00

All for \$20.00

Arabian Nights	Brass Band
Bold Courtier	Crevette
Garden Glory	Korea
Glad Tidings	Lodestone
Heath Crest	Etude
Maple Sugar	Marathon
Rumba Rose	Mellowglow
Lady Moon	Nankeen

NEW AND DISTINCTIVE

5 for \$20.00 — All for \$30.00

Ivory Princess	Maple Flame
Pirate King	Cognac
Campfire Glow	Frost Glint
Gold Sovereign	Rose Amber
Thistle Bloom	Opera Pink

MODERN THOROUGHBREDS

4 for \$15.00 — All for \$25.00

Flight Leader	Jewel
Ivory Princess	Cognac
Rose of Picardy	Frost Glint
Maple Flame	Wax Candles

5 for \$30.00

Araby Rose
Cock Pheasant
Majolica
Pathfinder
Wood Opal

5 for \$50.00

Midcontinent
Northwestern
Pathfinder
Samite
Technicolor

Here's What's New for 1952

NORTHWESTERN, Franklin Cook 1951, (BLUE GLOW & GULF STREAM). Midseason, 38 inches. We are proud to present this magnificent new royal purple beauty so much admired here at the 1950 Annual Meeting. It is majestic, colorful, clear and bright, a pure self color throughout even to haft and beard. The flowers are large, beautifully arched, with well domed standards and wide, fairly straight hanging falls. It has just that touch of ruffling everyone admires. The strong stalks have moderate three way branching with 9 to 13 well placed buds giving a long season of bloom. **NORTHWESTERN** grows superbly, often making 5 to 9 sideshoots in a year, and is perfectly hardy. H. C. (Highly Commended) in 1950. H. M. (Honorable Mention) in 1951. **\$15.00**

MIDCONTINENT, Whiting 1952. No. 493 (AURORA DAWN X CAMPFIRE GLOW). Early midseason to late, 40 inches. A rich, golden brown, near self of warm and glowing color. The flowers are large, widely rounded and well placed on tall, strong stalks. **MIDCONTINENT** has the longest season of bloom of any iris we ever grew. Last spring it bloomed for four solid weeks, looking well every day in all kinds of weather. One of our most important aims in iris breeding has been to extend the season of bloom. All of our more recent introductions bloom over a longer period than any we knew a few years ago, but this one has so many flowers of such lasting quality that we are very proud of it. The plants are vigorous and perfectly hardy. **\$15.00**

SAMITE, Whiting 1952. No. 498 (LADY MOON X FROSTY BLUE). Midseason to late, 38 inches. This is the white seedling that many of you saw in Mrs. Colquitt's garden in 1951. It is clear white except for a touch of yellow in the throat. The white beard is tipped yellow. The flowers are large, of very heavy substance and ruffled form. The standards are well closed, the falls widely flaring. The strong stalks are adequately branched to carry 7 to 9 blooms. The plants are perfectly hardy and are prolific of both bloom and increase. H. C. 1951. **\$15.00**

ARABY ROSE, Whiting 1952. No. 497 (GYPSY ROSE & ARABIAN NIGHTS). Midseason to late, 38 inches. A glamorous iris of golden tan, heavily flushed with violet on the falls. The blooms are large and firm with closely held standards and nicely flaring falls. The gracefully ruffled edges add to its charm and poise. The strong, well branched stalks carry many flowers, insuring a long blooming season. Robust, hardy plants. **\$10.00**

WOOD OPAL, Whiting 1952. No. 4912 (AURORA DAWN X CAMPFIRE GLOW). Midseason to late, 38 inches. The smooth and opalescent blending of brown and tan in this iris suggested the name. It looks as if it might have been carved from a log in the Petrified Forest. A faint infusion of pink in the blending enhances the subtle, gem like effect of its coloring. No veining mars the haft. The large, sleekly rounded flowers are of heavy substance, lasting for days. The tall, well branched stalks insure a long season of bloom, almost as long as that of its sister seedling **MIDCONTINENT**. On June 16 last year, in a row of a dozen plants, we found several fully developed seed pods, 15 good blooms and 10 buds yet to open. The plants are hardy and vigorous. **\$10.00**

MAJOLICA, Whiting 1952. No. 4634 (MELLOWGLOW & LAVENDER AND GOLD LACE). Midseason, 34 inches. Suggestive of Italian pottery is this beautifully blended and patterned iris with its thick substance and glossy texture. The standards are bright buff with a subtle blending of rose pink, the falls are rosy lavender with a neat border of golden buff. The flowers are large with well domed standards and nicely rounded, semi-flaring falls. The strong stalks are of medium height but excellent branching. Plants are hardy, strong growing and floriferous. **\$10.00**

FLIGHT LEADER, Whiting 1952. No. 458 ((BLUE MONARCH X BLUE TRIUMPH) X GREAT LAKES). Midseason, 38 inches. A large, tall, imposing flower of wistaria blue. The standards are well domed, the falls pleasingly flared, with white beards tipped yellow. Of heavy substance and glistening texture, the large blooms hold their shape and color well. The tall, strong stalks are widely branched, the plants are hardy and especially vigorous. **\$5.00**

ROSE OF PICARDY, Whiting 1952. No. 467 (GARDEN GLORY & ROCKET). Late, 30 inches. A warm, rosy red iris that blooms so late that few visitors have seen it. A blended self of rose petal and rose of Picardy (Dictionary of Color) it is a most welcome sight after other favorites are gone. A deep yellow beard and haft enliven its garden effect. The flowers are medium large, very full fashioned, delightfully curled and of good substance. The strong, hardy plants bloom freely with moderately branched stalks. **\$5.00**

JEWEL, Whiting 1952. No. 4667. ((MATULA X MIDWEST GEM) X OLA KALA). Midseason to late, 28 inches. Clear chrome yellow with a pure white center fall which gives the effect of a yellow border. Not impressive in size or height but a perfect garden "jewel" because of its clean coloring, heavy substance, pleasing form, excellent growing and blooming habits and long season. Named in honor of Mrs. Jewel Crow of Dallas, Texas. \$5.00

WAX CANDLES, Whiting 1952. No. 4648 (SHARKSKIN X JAKE). Midseason to late, 24 inches. A delightfully cool and clean flower of waxy white with a glowing yellow light at haft and beard. Blooms profusely on strong, rather closely branched stalks. Very effective in a clump—a good companion for **JEWEL**. The strong, hardy plants increase rapidly. \$5.00

ONE EACH OF THE TEN NEW 1952 IRISES FOR \$65.00

Former Whiting Iris Introductions

AMARANTH, Whiting 1942. No. 4059 (CHERRIO X OSSAR). Mid-season, 36 inches. Rosy mauve self with no hint of magenta, an unusual and beautiful color. The flowers are large and well rounded, of heavy substance and a glossy enameled texture. Valuable for breeding as it is pod parent of both **GYPSY ROSE** and **CAMPFIRE GLOW**. Growth and branching excellent. 75c

ANNABEL, Whiting 1942. No. 3993 (BLUE TRIUMPH X ALINE). Mid-season, 36 inches. Very pure light blue self of trim, attractive form and firm substance. As pod parent of **BLUE RHYTHM** it contributed the smooth, even tone and satiny texture. Plants are vigorous and free flowering. 50c, 3 for \$1.00

ARAB CHIEF, Whiting 1944. No. 4175 (RAEJEAN X GARDEN MAGIC). Very late, 38 inches. Brilliant, blended self of gold, copper and red, near to burnt orange. Its rich coloring, crisply ruffled form and late blooming season make it very welcome in any garden. The strong, hardy plants bloom and increase freely. H. M. 1946, close runner-up for A. M. 1950, A.I.S. Symposium 1947-48-49-50-51. \$1.00, 3 for \$2.00

ARABIAN NIGHTS, Whiting 1949, No. 4510 ((MARISHA X AMITOLA) X CHINA MAID) X (FAR WEST X MATULA). Mid-season to late, 38 inches. An exotic medley of bright peach, yellow, pink and rich copper. Large, oval shaped flowers on well branched stalks. Deep copper buds and copper tinged stems make it especially effective in flower arrangements. We predict a great popularity for this iris when it becomes better known. Strong, hardy and prolific. \$4.00



BAGHDAD

AURORA DAWN, Whiting 1948. No. 4325 (VEISHA X ((MATULA X GARDEN MAGIC) X PRAIRIE SUNSET)). (Note correction in parentage record.) Mid-season, 40 inches. A tall and stately iris of glowing rose red and gold—far more vivid in color than the average sunrise. Its strong, well branched stalks carry the flowers well in any weather. Husky plants, free with bloom and increase. A good iris for breeding. \$1.50, 3 for \$3.00

BAGHDAD Whiting 1946. No. 4275 (GARDEN GLORY X GOLDEN SPIKE). Late, 36 inches. Deep cobalt yellow self overlaid with a metallic luster of burnished brass. The extremely heavy substance gives it great resistance to sun and wind and makes it a joy in the late garden. The hotter it gets, the better it looks. The strong stalks are very widely branched, carrying 9 to 11 buds which develop slowly over a long period so are never crowded. It often keeps on blooming well into late June here. **\$2.50**

BANDED BEAUTY, H. P. Sass-Whiting 1948 ((TIFFANY X SIEGFRIED) X (128-34 X ORLOFF)). Mid-season to late, 38 inches. A unique and fascinating yellow plicata. The ground color is clear yellow, heavily patterned with rich red brown. The falls are almost solidly dotted at the edges, giving a distinct banded effect. Full, well rounded flowers on nicely branched stalks. Strong, hardy plants. **\$3.50**

BLUE MOOD, Whiting 1950. No. 4513 (VATICAN PURPLE X (BEOTIE X HUGUETTE)). Mid-season to late, 34 inches. Deep blue blended self, harmonious and dreamy but not somber in tone. The flowers are of heavy substance, wide and full, with well domed standards and nicely arched falls. The vigorous plants bloom freely and make a most effective garden clump. **\$3.00**

BLUE RHYTHM, Whiting 1945. No. 4332 (ANNABEL X BLUE ZENITH). Mid-season to late, 40 inches. Large flowers of cornflower blue borne on tall beautifully branched stalks. **BLUE RHYTHM** seems to have nearly every good quality—smooth color, height, good proportion and excellent growing habits in all climates — with the added charm of grace and rhythm. Its record of awards shows its increasing popularity. H. M. 1945; A. M. 1947; Dykes Medal 1950; President's Cup 1950; A. M. in England 1950; First Place on A. I. S. Symposium 1951. Now priced for every garden. **\$1.75, 3 for \$3.50**

BLUE ZENITH, Whiting 1942. No. 4024 (SIERRA BLUE X MISS CAMELIA). Early mid-season, 42 inches. Clear, deep sky blue self of large size, full form and splendid branching. As pollen parent of **BLUE RHYTHM**, it brought size, height and wide branching. A very good blue in its own right, it blooms early and continues well into mid-season. Robust in growth and generous with bloom and increase. **50c, 3 for \$1.00**

BOLD COURTIER, Whiting 1949. No. 4378 (MIRABELLE X CEDAR ROSE). Late, 36 inches. Brilliant blend of deep rose and

copper with extremely heavy substance and lacquered finish. The heavily crimped and curled petals give it an intriguing personality. Plants are strong and hardy. **\$2.50**

BRASS BAND, Whiting 1949. No. 447 (((MATULA X CAL. GOLD) X GOLD-EN SPIKE) X VEISHA). Early to mid-season, 38 inches. Bright orange yellow bicolor, as dashing and bold as the flourish of a trumpet. A vivid note for the early garden. Large flowers on sturdy, well branched stalks. Vigorous, prolific plants. **\$2.00, 3 for \$4.00**

BURMESE GOLD, Whiting 1945. No. 4158 ((HAPPY DAYS X E. B. WILLIAMSON) X PRAIRIE SUNSET). Mid-season, 36 inches. A radiant and lustrous blend of red and gold, so smoothly combined as to appear a warm, rich self. Flowers are large and pleasingly ruffled, stalks moderately branched. Makes a fine garden clump of luscious color. Strong hardy plants give generous bloom and increase. **\$1.00, 3 for \$2.00**

CADET BLUE (W. 1949). No. 4333 (ANNABEL X BLUE ZENITH). M., 36 inches. Deep medium blue self, sister seedling of **BLUE RHYTHM**. Strong plants. **75c, 3 for \$1.50**

CAMPFIRE GLOW, Whiting 1947. No. 4370 (AMARANTH X THREE OAKS), Early mid-season to late, 36 inches. Like the deep, glowing coals of a camp fire, this iris appeals to all visitors. A ruby red self, tinged with copper, its rich, intense color never fades. The firm, substantial blooms last well in all weather for days. Its well branched stalk with many buds gives a long season of bloom. Plants are hardy, bloom freely and give fair increase. H. C. 1945, H. M. 1947. **\$7.50**

CEDAR ROSE, Whiting 1941. No. 39108 (MATULA X SUMMER TAN). Mid-season, 36 inches. A near self of deep, warm, brown red of great garden value. Visitors will hardly believe that this is one of the first irises we ever named as it holds its own with the very newest. Large, shapely flowers on splendidly branched stalks. Husky plants, free with bloom and increase. H. C. 1940, H. M. 1942. **50c, 3 for \$1.00**

I saw **NORTHWESTERN** in your garden at the 1950 Meeting and have been watching for it ever since. Now I hear that you are to list it, but do not know the price. I am enclosing \$10.00 as a down payment—I will pay the rest any time, just so I get the iris.—Mrs. Ralph S. Neson, Coeur d'Alene, Idaho.

CLOTH OF GOLD, Whiting 1945. No. 413 (GOLDEN HIND X GOLDEN SPIKE). Early mid-season, 38 inches. A superb deep yellow self that grows more popular each year. Many judges consider it the finest pure yellow iris in commerce. Of classical form, heavy substance, excellent branching, sturdy growth and free bloom, it does seem to have about everything we demand in a good iris. H. M. 1947, A. M. 1950. A.I.S. 100 Best Symposium 1947-48-49-50-51. \$1.00, 3 for \$2.00

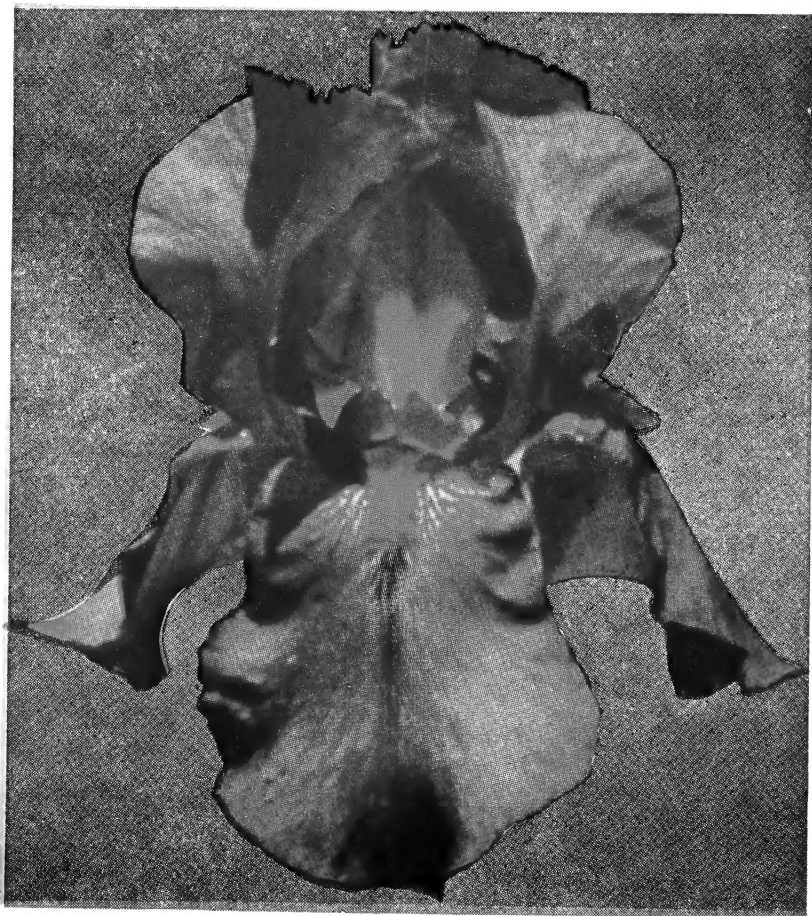
COCK PHEASANT, Whiting 1951. No. 4659 (BAGHDAD X GARDEN FLAME). Mid-season to late, 34 inches. A flash of glowing color—like the plumage of a cock pheasant. Rich tapestry red or garnet, with a tantalizing overlay of terra cotta on the falls. The flowers are of moderate size, graceful form, firm substance and a sleek, well groomed finish. The height and branching are in good proportion to the bloom and foliage. The plants are strong and hardy with generous bloom and increase. \$10.00

COGNAC, Whiting 1951. No. 4677 (PRAIRIE SUNSET X VEISHA). Late, 40 inches.

A smooth and satisfying amber tan self, about the color of French brandy. The flowers are very large, shapely and symmetrical. The wide full petals are gracefully but not heavily ruffled. The stalks are tall, strong and fairly well branched, making an imposing garden picture. The plants are vigorous in growth with good blooming habits. \$6.00

COPPER KETTLE (W. 1950) No. 419 ((MATULA X GARDEN MAGIC) X PRAIRIE SUNSET). M., 32 inches. Brilliant copper and red brown blend. 75c

CORNFLOWER, Whiting 1948. No. 4413 (SEA BLUE X GREAT LAKES) Mid-season to late, 38 inches. One of the bluest blues we have seen, a clear self of medium tone. Its well domed standards, nicely flaring falls, good branching and prolific growth make it one of our top favorites. It comes from an entirely different line of breeding from that of **BLUE RHYTHM** and was named three years later. Some visitors like it better because of its flaring form and purer blue coloring. Try it and see what you think. \$1.50, 3 for \$3.00



GYPSY ROSE



MELLOWGLOW

CREVETTE, Whiting 1951. No. 4710 (NYLON & LOOMIS S Q 72). Mid-season, 34 inches. A shell pink near self with a tangerine beard. A modest sized flower of delightfully fresh, creamy shrimp pink coloring. The flowers are trim and neat, on strong stalks of well proportioned branching. Makes a winsome and refreshing color effect in the garden. The plants bloom freely and increase rapidly. **\$4.00**

DUSKY NIGHT, Whiting 1948. No. 4323 ((MISSOURI X MATA HARI) X SABLE). Mid-season, 36 inches. Very dark blue violet with touch of white at the haft.

75c, 3 for \$1.50

ETUDE, Whiting 1949. No. 4375 ((MID-WEST GEM X MATULA) X VEISHEA). Mid-season, 40 inches. A fascinating study in color harmony. Smooth blending of warm, creamy pink and yellow, with a flush of light blue on the falls. The flowers are large, of pleasingly ruffled form and excellent substance. The tall, well branched stalks carry many buds gracefully. Plants are strong and hardy with good growing habits. **\$2.00, 3 for \$4.00**

FLORAL WINE, Whiting 1949. No. 4065 MATA HARI X SMOLDER). Mid-season, 34 inches. Red wine purple self, rich and clear. Strong, free blooming plants.

75c, 3 for \$1.50

FROSTY BLUE, Whiting 1941. No. 3933 (SHINING WATERS X GLORIOLE). Mid-season, 38 inches. A beautifully clear, frosty, light blue self. The large, widely flaring flowers have heavy substance and a glistening texture. The stalks are especially well branched, carrying 9 to 11 blooms. Some of the finest white seedlings we have ever grown are coming from LADY MOON X FROSTY BLUE. The plants are strong and hardy with generous bloom and increase. **75c, 3 for \$1.50**

FROST GLINT, Whiting 1951. No. 4316 (VATICAN PURPLE X WEST POINT). Mid-season to late, 34 inches. A cold blue white iris that has a most intriguing form and amazingly heavy substance. The flowers are large with closely domed, ruffled standards and widely flaring, heavily ruffled falls. The newly opened blooms are quite blue toned, clearing to near white later, and lasting for days. The stalks are strong and adequately branched. The plants are very robust and free with bloom and increase. H. M. 1951. **\$6.00**

GALLANTRY, Whiting 1945. No. 4078 (WINNESHIEK X MATA HARI). Mid-season to late, 36 inches. A heavily ruffled, deep blue purple self, very unique in form and most attractive. The standards are not "domed" but held stiffly in a frilled cup, the falls flare broadly and are also heavily frilled. The substance is firm, the texture glossy, the color sun proof. Strong, widely branched stalks carry many blooms over a long period. Plants husky and prolific. **\$1.50, 3 for \$3.00**

GARDEN GLORY, Whiting 1943. No 4055 (THE RED DOUGLAS X GARDEN MAGIC) Mid-season to very late, 34 inches. Deep wine red self with a glossy satin sheen. The color is warm and rich, glowing even on a dark day. The crisp, heavy substantanced flowers withstand sun, wind and rain. The branching is in excellent proportion to the size of bloom and the height of stalk. Some people wish that it might be taller or redder, but we like it just as it is and make no apology. The bronze red beard, the perfectly smooth, clean haft, the trim, flaring form, all add to its charm. The plants are not always large but are perfectly hardy, prolific and free flowering. We appreciated this comment in the 1949 Iris Year Book (England): "Garden Glory looks better every year and is consistently outstanding in spite of new and so called redder introductions. In height it is fairly short but its ruby red flowers throw their deep lustre from a distance at which many irises become indistinct." H.C. 1942, H.M. 1945, A.M. 1947, Selected for trial at Wisley (England) 1947. On A.I.S. Symposium 1946-47-48-49-50-51. **\$2.00, 3 for \$4.00**

GALLANT LADY, Whiting 1947. No. 4338 ((PURISSIMA & MATULA) X WHITE GODDESS). Mid-season, 40 inches. Large, beautifully ruffled flowers of lavender blue. **75c, 3 for \$1.50**

GILT EDGE, Whiting 1941. No. 4011 (HAPPY DAYS X MATULA). Mid-season, 38 inches. A large, shapely iris of cool lemon cream, delicately edged with light chrome yellow. An enchanting flower that becomes more popular each year. Tall, rather high branched, with excellent growing habits. **75c, 3 for \$1.50**

GLAD TIDINGS, Whiting 1947. No. 4246 ((AMITOLA X COPPER PIECE) X AMARANTH). Late, 32 inches. A wax yellow iris of most unusual form and branching habits. The large, waxy flowers cling close to the stalk which resembles a spike of gladiolus. Very effective in the garden and stunning in formal flower arrangements. It breaks all the branching "rules", but try a clump of it in front of VATICAN PURPLE and watch your garden visitors. Plants are robust and floriferous. **\$2.00, 3 for \$4.00**

GOLDCRAFT, Whiting 1949. No. 4350 ((SACRAMENTO X SIEGFRIED) X CLOTH OF GOLD). Mid-season, 34 inches. Deep yellow self, very clear and bright. Hardy plants. **75c**

GOLDEN FLEECE, J. Sass-Whiting 1940. (SIEGFRIED X DORE') Mid-season, 40 inches. We introduced this lovely iris for Jacob Sass more than ten years ago and it is still one of the prime favorites in the garden. Pure lemon cream, accented by a deeper yellow haft and a wide yellow edging around the falls. Tall, well branched, vigorous in growth and free flowering. H. M. 1940, A. M. 1942, Symposium 1941-42-43-44-45-46-47-48-49-50-51. **\$1.00, 3 for \$2.00**

GOLDEN SPIKE, Whiting 1940. No. 3915 (HAPPY DAYS X MATULA). Early mid-season, 36 inches. Deep yellow self with heavy orange beard. Large flowers with wide, smooth hafts and broad petals. Well branched stalks carry from 9 to 11 blooms, insuring a long blooming period. Very prolific of bloom and increase, strong and hardy. H. M. 1940, A. M. 1942, Symposium 1941-42-43-44. **50c, 3 for \$1.00**

GOLD SOVEREIGN, Whiting 1949. No 4618 (OLA KALA X ROCKET). Mid-season to late, 34 inches. Introduced as Gold Nugget, but name changed. Vivid cadmium yellow self of nicely ruffled form. Many judges have acclaimed it the finest deep, pure yellow they have seen. The



PATHFINDER

flowers are not very large, the branching is only fair, but the color is really something. Plants are very vigorous and perfectly hardy. H. M. 1950. Stock limited because of demand. **\$7.50, 3 for \$20.00**

GYPSY ROSE, Whiting 1946. No. 4362 (AMARANTH X THREE OAKS). Mid-season to late, 40 inches. Rich tapestry red infused with copper and accented by a blue blaze in the fall. The flowers are very large, yet sturdy and compact in form. The tall, widely branched stalks are strong enough to carry the many huge blooms safely through all kinds of weather. The plants show vigorous growth, free bloom and strong increase. H. M. 1949. Selected for trial at Wisley 1948.

\$3.00, 3 for \$6.00

HARVEST MOON, Whiting 1944. No. 4121 (MIDWEST GEM X PRAIRIE SUNSET). Mid-season, 34 inches. A brilliant blend of apricot, buff and orange, one of the

brightest spots in the garden. The flowers are large and full with wide petals of heavy substances. Very prolific and completely hardy. Popular with garden visitors. **75c, 3 for \$1.50**

HEATH CREST, Whiting 1950. No. 479 (NYLON X LOOMIS S Q 72). Mid-season to late, 40 inches. Mallow pink, a shade often associated with heather, with a heavy tangerine beard. When the late Hans P. Sass visited our garden in May of 1949, he considered this seedling to be the most valuable one in the garden for breeding. He and Henry, who brought him for this last visit, each carried a stalk of it home to use the pollen. So—for use in breeding, not as a finished iris, we offer it to those of you who are interested. Plants very strong, hardy and free with bloom, pollen and increase. **\$3.00, 3 for \$6.00**

A thing of beauty is a joy forever:
Its loveliness increases. —Keats.

IOWA MAID, Whiting 1943. No. 3952 (MARISHA X SUMMER TAN). Mid-season, 36 inches. A distinct bicolor of unusual clarity. Standards are golden tan, falls rosy red. A smoothly finished flower of moderate size but excellent proportion and broad, well rounded form. Plants are vigorous and hardy with strong, well branched stalks. It has proved to be very useful in breeding for amoenas. Neglected by judges but not by garden visitors.
75c, 3 for \$1.50

IVORY CHARM, Whiting 1947. No. 445 (PRISCILLA X BAGHDAD). Early, 36 inches. Truly charming is this fresh, ivory toned iris with its bright golden yellow throat. One of the first to bloom, it continues well into mid-season because of its widely branched, many flowered stalks. It has often been called a larger, wider petaled **GOLDEN TREASURE** by visitors. Plants exceptionally vigorous and generous with bloom and increase.

75c, 3 for \$1.50

IVORY PRINCESS, Whiting 1950. No. 4356 ((PURISSIMA X MATULA) X WHITE GODDESS). Mid-season to late, 38 inches. Warm ivory self with a light creamy yellow beard and no haft markings. The large flowers are of classical form and heavy substance. A tall and stately iris on a beautifully branched stalk carrying many buds. Plants perfectly hardy and of vigorous growth and increase.
\$6.00, 3 for \$15.00

JONQUIL, Whiting 1943. No. 3975 (SERENITE X HAPPY DAYS). Mid-season to late, 42 inches. A serene and lovely light yellow that holds its own among newcomers. A delicate edging of deeper yellow gives it charm and distinction. The flowers are large, wide petaled and of heavy substance. The tall, strong stalks are quite high branched so that it is more effective when planted behind lower blooming varieties. Plants strong, hardy and prolific.
75c, 3 for \$1.50

KETTLEDRAW, Whiting 1951. No. 4254 (MATULA X PRAIRIE SUNSET). La., 34 in. A rich and vibrant blend of red, gold and bronze.
75c

KOREA, Whiting 1948. No. 4660 (ARAB CHIEF X CEDAR ROSE). Very late, 34 inches. A warm and glowing brown red self, deep, rich and lustrous. The blooms are large, widely rounded, ruffled, full bodied and weather resistant. The stalks are strong and quite well branched. Plants large, sturdy and free flowering. Its late flowers extend the blooming season.
\$3.00, 3 for \$6.00

LADY MOON, Whiting 1950. No. 4337 PURISSIMA X MATULA) X WHITE GODDESS). Early mid-season, 36 inches. A cold white self with a white beard and no haft venation. The flowers are large, symmetrical, and of extremely heavy substance. An aristocratic beauty, well deserving the place of "lady in waiting" to her sister, the **IVORY PRINCESS**. The plants are large and sturdy, with unusually generous bloom and increase.

\$4.00, 3 for \$8.00

LAVENDER AND GOLD LACE, Whiting 1946. No. 4220 (MOONGLO X MATULA). Early mid-season, 36 inches. A fascinating iris that must be seen to be appreciated. The standards are golden tan, flushed with lavender and delicately crimped at the edges. The widely flaring falls are of deeper lavender, edged with a frill of gold. The strong stalks are well branched and carry many buds over a long season of bloom. Several judges have written us that they consider it one of our best irises. The plants are very vigorous. Sometimes I am tempted to put a few plants (without names) of some of these older, less expensive irises, in the very new seedling beds which the visiting judges "comb" so carefully. Perhaps we'd get some recommendations for introduction on them!

\$1.00, 3 for \$2.00

LILAC LANE, Whiting 1947. No. 4277 ((PURISSIMA X MATULA) X GILT EDGE). Mid-season to late, 36 inches. A soft toned lilac self with a silvery finish. A most refined and graceful flower that has met with wide spread approval. The blooms are large and full and well carried on strong, moderately branched stalks. The rugged, hardy plants bloom and increase freely. H. M. 1948. A. M. 1951. Symposium 1950.
\$7.00

LODESTONE, Whiting 1950. No. 462 (OLA KALA X ROCKET). Early mid-season, 32 inches. Very deep chrome yellow to orange, slightly deeper on falls. Its vivid coloring draws visitors like a magnet. Warmer and deeper in tone than its sister, **GOLD SOVEREIGN**, it is not quite as sharply brilliant. Crossed with **TECHNICAL COLOR**, it is bringing some dazzling red seedlings. The plants are very prolific of bloom and increase, so are moderately priced.
\$2.50, 3 for \$5.00

MAPLE FLAME, Whiting 1950. No. 4676 (PRAIRIE SUNSET X VEISHEA). Late, 36 inches. A brilliant flash of color for the late garden, like maple trees in October. The standards are of rich, warm gold, lightly flushed with cardinal red; the falls heavily overlaid with cardinal except at the smooth gold haft. The flowers are



ROCKET

large and full with heavy substance and fair branching. The plants have excellent growing habits. It blooms too late to be seen by the average visitor, but is a pleasant surprise to those who come late. By persistent efforts toward prolonging the blooming season, we have developed a good many late flowering varieties. By grouping these, one can keep a part of the iris garden interesting for weeks after the usual season.

\$6.00, 3 for \$15.00

MAPLE SUGAR, Whiting 1948. No. 4363 (((MARISHA X AMITOLA) X CHINA MAID) X HARVEST MOON). Mid-season to late, 38 inches. Very smooth creamy tan self, as luscious as maple sugar fudge. The flowers are large, shapely, well groomed and of excellent substance. The strong stalks are sufficiently branched to carry a long succession of blooms without crowding. Plants are hardy and vigorous in growth with free blooming habits.

\$2.00, 3 for \$4.00

MARATHON, Whiting 1948. No. 4314 (MELLOWGLOW X CEDAR ROSE). Mid-season to late, 36 inches. A rich but smooth blending of apricot, golden buff and rufous orange. A warm, glowing and most effective color in any garden. Very similar to **MELLOWGLOW**, but a much better grower. It is of moderate size and height, widely flaring form and heavy substance. The stalks are well branched, bearing many flowers. The vigorous, free blooming plants make it a garden show piece. Multiplies freely.

\$2.50, 3 for \$5.00

MAYTIME, Whiting 1950. No. 464 (SHANNOPIN X PATHFINDER). Mid-season to late, 36 inches. A large, pink toned amoena of clean, fresh coloring. The standards are clear orchid pink, wide and firmly held; the broad falls of deeper rose pink. The light yellow beard and faint markings at the haft do not detract from the smooth, even coloring of the flower. The stalks are quite well branched, the plants very strong and dependable. H. M. 1950.

\$20.00

MELLOWGLOW, Whiting 1942. No. 4027 (MIDWEST GEM X FIESTA). Early to mid-season, 38 inches. A mellow, glowing blend of peach and apricot with a flush of pink. The blooms are large and nicely ruffled, of heavy substance and glistening texture. The strong stalks are not widely branched, but hold 7 to 9 buds without crowding. The plants are strong and hardy here, but need protection in some areas. H. M. 1942. Symposium 1942-44-45-46-47-50. **\$2.00, 3 for \$4.00**

MEXIA, Whiting - Crow 1947. No. 426 (MATULA X CHINA MAID). M. E., 34 inches. Brilliant copper rose blend. Sister seedling of TEA ROSE and THREE OAKS. Hardy. **75c, 3 for \$1.50**

MEXICAN MAGIC, Whiting 1947. No. 4353 (CRIMSON TIDE X E. B. WILLIAMSON) X (VEISHEA). Mid-season late, 30 inches. A brilliant medley of Spanish red and copper with a strong blaze of blue in the falls. Stock scarce. **\$5.00**

MOON LANTERN, Whiting 1949. No. 4042 (MATULA X BURNING BRONZE). Mid-season, 39 inches. Clear, pure cream self with yellow center. Large and beautifully formed. **75c, 3 for \$1.50**

NANKEEN, Whiting 1947. No. 4266 (MIRABELLE X (RAMESES seedling X ELSA SASS)). Early mid-season, 38 inches. A color very hard to describe, between Chinese and maise yellow. In effect, a smooth, soft amber yellow self, but close inspection shows an overlay like rays of the sun, in deeper tone. The enormous flowers are firm and shapely—attracting much favorable comment in the garden. Tall, well branched stalks carry many flowers over a long blooming season. Plants are robust in growth and generous with bloom. **\$3.00, 3 for \$5.00**

NYLON, Whiting 1940. No. 3911 (AMITOLA X SANDALWOOD). Early mid-season, 36 inches. A rosy beige self of smooth and attractive personality. An excellent foil for brighter colors in the early garden. The blooms are large, full fashioned, and freely borne on well branched stalks. It is an important parent in pink breeding lines. **50c, 3 for \$1.00**

OPERA PINK, Whiting 1951. No. 4635 (SHANNOPIN X PATHFINDER). Mid-season to late, 40 inches. A light creamy pink self that has attracted considerable attention. We have been trying for some years to get a clear pink iris without a tangerine beard. Although too light for some tastes, **OPERA PINK** is a step toward this goal. There is no hint of orchid and the beard is cream colored. The flowers

are large, broad and full, of classical form and heavy substance. The tall, strong stalks are well branched, the plants hardy and prolific. **\$7.50**

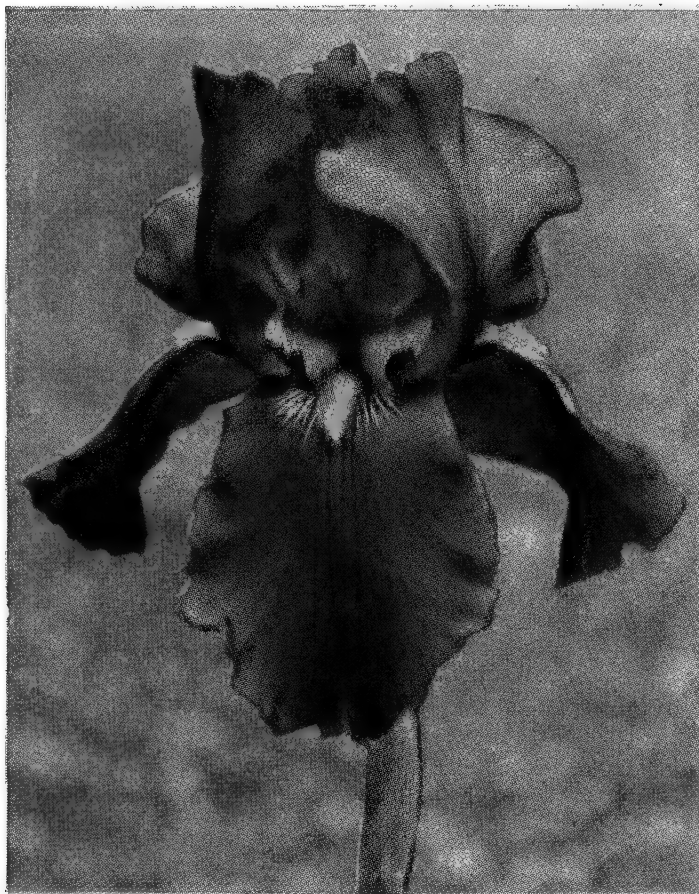
PALE PRIMROSE, Whiting 1946. No. 4057 (HAPPY DAYS X MIDWEST GEM). Late, 38 inches. A cool primrose yellow self of distinctive and pleasing individuality. Its widely oval flowers, with tightly closed and swirled standards resemble huge rose buds. It blooms very late, but is worth waiting for. Tall, high branched, not many blooms, but lovely. The strong plants increase rapidly and flower freely. H. M. 1950. A. M. England 1950. **\$1.00, 3 for \$2.00**

PAPRIKA, Whiting 1949. No. 3901 (ROSY WINGS X MATULA). Mid-season, 34 inches. Very bright brick red near self with widely flaring falls. Free blooming plants. **75c**

PATHFINDER, Whiting 1948. No. 4240 (MIRABELLE X ANGELUS). Mid-season to late, 36 inches. Few flowers have created as much interest and pleasure in our garden as this one, nicknamed the "Fat Pink" in the seedling beds. It is a luscious blend of pink and orchid tones with a light yellow beard and faint touch of yellow at the haft. The flowers are large, very full and ruffled and of amazingly heavy substance. Because the branching is close we held it back from introduction until so many judges urged us to give it a name. In naming it **PATH-FINDER** we concede its shortcomings but feel that it has already found the way to larger, heavier substantiated and better pink irises. The plants are strong, hardy and free with bloom and increase. H. M. 1948. See color plate on page 9. **\$12.00**

PINK CORAL, Whiting 1949. No. 4645 ((MARISHA X AMITOLA) X CHINA MAID) X (MIRABELLE X CEDAR ROSE). Mid-season, 34 inches. An enchanting shade of coral pink with a central glow of amber yellow. A smoothly blended, graceful and refreshing personality. It brings a lovely, warm tone of pink into the garden picture, blooming freely when well established. **\$3.50, 3 for \$6.00**

PIRATE KING, Whiting 1951. No. 4631 (VATICAN PURPLE X VAGABOND PRINCE). Late, 34 inches. A very deep blue purple self, a bold and daring character. The blooms are very large with widely flaring falls and weather proof substance. The heavy beard is blue, tipped yellow at the throat, the wide hafts have a smooth brown overlay which does not extend onto the falls. The texture is glossy; the deep, rich color does not fade. The stalks are strong and quite well branched, the plants vigorous and hardy. **\$4.00**



VATICAN PURPLE

PRISCILLA, Whiting 1942. No. 39142 (PURISSIMA X BLUE WAVES). Mid-season, 34 inches. An iris that increases in popularity each year. A pure cold white self, even to the beard and smooth, wide haft. Of modest size and height, it holds its place among the purest and best white irises in any garden. The stalks branch well and carry bloom over a long season. Perfectly hardy, vigorous in growth and generous with bloom and increase. H. M. 1943, A. M. 1947. Symposium, 1946-47-48-49-50-51. Selected for trial at Wisley 1947. 75c, 3 for \$1.50

RAEJEAN, Whiting 1940. No. 3967 (AMITOLA X COPPER PIECE). Late, 38 inches. A very large, two toned yellow of rich, warm coloring. The closely domed standards are deep yellow, the falls lighter with a deep yellow border. The substance is very firm and the texture glistening. Its high branching makes it more effective at the back of the border. One of the first irises we named, it has retained its popularity in the garden and in breeding. Some very exciting new two toned yellows from **RAEJEAN** are appearing in both in our own and in other hybridizers' seed beds. H. M. 1941. Symposium 1943. 50c, 3 for \$1.00

RED TORCH, H. P. Sass-Whiting 1947. (ROUGE BOUQUET X PRAIRIE SUNSET). Mid-season to late, 34 inches. We are proud that Mr. Sass used our own **ROUGE BOUQUET** to help achieve this stunning iris. It is a true bicolor without the border on the fall, which is typical of a variegata. The standards are pure gold leaf, not yellow; the falls are brilliant, glowing red. The flowers are of moderate size and compact form with nicely flaring falls and very heavy substance. The stalks are well branched, the plants strong and prolific. H. C. 1944, H. M. 1947. Symposium 1950. \$1.50 3 for \$3.00

ROCKET, Whiting 1945. No. 4216 ((SANDALWOOD X NARANJA) X GOLDEN SPIKE). Early to mid-season, 36 inches. A deep orange toned yellow of brilliant coloring. The falls are quite smoothly overlaid with brown red over deep yellow, which gives a distinct orange effect. The standards are pure deep yellow. Sometimes, after very moist weather, a hot sun fades the petals, otherwise it holds its rich color well. The flowers are large, well formed, and fuller than picture indicates, as it was taken too soon after opening, before it had time to stretch. The strong stalks are widely branched and hold the 9

to 11 buds over a long blooming season. The plants are exceptionally vigorous with strong increase. H. M. 1945, A. M. 1947. Symposium 1946-47-48-49-50-51. Selected for trial at Wisley 1949. \$3.00, 3 for \$6.00

ROSE AMBER, Whiting 1950. No. 4653 (HARVEST MOON X GYPSY ROSE). Mid-season to late, 36 inches. Rose pink and golden amber are so smoothly infused in this iris as to give a glowing rose amber self. The flowers are very large and beautifully ruffled. The strong stalks are rather closely branched but the blooms are not crowded. One plant produces a spectacular effect in the garden, a clump of it is breath-taking. The plants are strong and hardy with excellent growing and blooming habits. \$7.50, 3 for \$20.00

ROUGE BOUQUET, Whiting 1941. No. 39125 (MATULA X GARDEN MAGIC). Mid-season to late, 34 inches. A rich medley of ruby red, crimson and copper. The blooms are very wide and full, heavily ruffled and of firm, long lasting substance. Pod parent of H. P. Sass' lovely **RED TORCH** and other good reds. The stalks are well branched, the plants vigorous in growth, bloom and increase. 75c, 3 for \$1.50

RUBIENT, Whiting 1942. No. 4061 (VALOR X WINNESHIEK). Mid-season, 36 inches. A distinctive iris, like a big purple pansy. The closely domed standards are pure pansy purple; the flaring, ruffled falls are of deeper purple velvet, neatly edged with a pansy purple border. The gold patterned haft adds to the pansy effect. Has been very useful in breeding for pleasing border patterns. Stalks high branched but freely produced on strong, hardy plants. 75c, 3 for \$1.50

RUMBA ROSE, Whiting 1949. No. 4629 (WABASH X FAIR ELAINE) F2. Mid-season to late, 38 inches. An unusual iris of the amoena type. The standards are orchid pink, the falls vibrant rose red. Not a quiet symphony, it has the warm, pulsing rhythm of the Cuban dance for which it is named. The flowers are of medium size and firm substance, carried on tall, fairly well branched stalks. Plants are vigorous and hardy. \$2.00, 3 for \$4.00

SEA BLUE, Whiting 1941. No. 3944 (MISSOURI X SHINING WATERS). Mid-season, 38 inches. A good, tall, light blue self still much admired in our garden. The flowers are large, well formed and splendidly carried on widely branched stalks. Coming from two such fine older blues, it is not surprising that it has brought many good seedlings, among them **CORN-FLOWER**. 50c, 3 for \$1.00

SHOWBOAT, Whiting, 1949. No. 4130 (MATULA X PRAIRIE SUNSET). Mid-season, 36 inches. Rich, red gold blend with bright blue blaze on falls. Very strong plants. 75c, 3 for \$1.50

SIOUX CITY SUE, Whiting-Snyder 1947. No. 432 ((MATULA X CHINA MAID) X BURMESE GOLD). Mid-season to late, 34 inches. Named by Mr. W. S. Snyder, for the girl of the song. It is, appropriately, of rich auburn red hue, with a flash of blue for added charm. Flowers beautifully rounded, curvaceous and captivating. Excellent growth and blooming habits. \$1.00, 3 for \$2.00

SILVER WINGS, Whiting 1949. No. 4654 (VATICAN PURPLE X ALBA SUPERBA). Midseason to late, 38 inches. Clean silvery white with flaring falls. White beard, tipped yellow. 75c

SPRING CHEER, Whiting 1947. No. 4012 (MATULA X HAPPY DAYS). Mid-season, 36 inches. Large, creamy yellow with blue and gold pattern on the falls. Crimped edge. 75c

SWEETBRIAR, Whiting 1950. No. 4230 (MATULA X PRAIRIE SUNSET). Mid-season, 32 inches. Rose pink self, close to Sweetbriar or Wild Rose in color. 75c, 3 for \$1.50

TECHNICOLOR, Whiting 1950. No. 4646 (GARDEN GLORY X ROCKET). Mid-season, 34 inches. A brilliant, ruby red self that has been much admired by garden visitors, including judges. Its haft is not quite as smooth and clean as that of its parent **GARDEN GLORY**, but its color is much nearer true red. Of moderate size and height, it makes an impressive showing. The branching is quite good, the plants hardy and prolific both in bloom and increase. H. C. 1949. H. M. 1950 \$15.00

TEA ROSE, Whiting 1944. No. 4127 (MATULA X CHINA MAID). Mid-season, 36 inches. A fresh and attractive copper pink iris that wins more friends each year. Not as bright a pink as the picture, it is smoothly infused with light copper or amber to make a self of warm rose pink. The old color term "tea rose" (see notes in Dictionary of Color) seems appropriate for its name. The branching is not wide but the flowers are well spaced and beautifully rounded in form. The plants are especially vigorous with strong bloom and increase. H. C. 1943, H. M. 1945. Selected for trial at Wisley 1949. A.IS Symposium 1950 \$1.00; 3 for \$2.00



TEA ROSE

THISTLE BLOOM, Whiting 1951. No. 466 (SHANNOPIN X PATHFINDER). Mid-season, 36 inches. Never before have we named three irises from the same seed pod. A lucky cross? Perhaps, but we saw great possibilities in the clear toned pink amoena, **SHANNOPIN**, with its excellent branching, even though its blooms are small. Crossed with our "fat pink" **PATHFINDER**, every seedling was a credit to its parents. **MAYTIME** is the clearest amoena of the group, **OPERA PINK** the purest self, and **THISTLE BLOOM** a blended amoena type, in orchid pink or thistle tones. The flowers are large, firm, and of classically rounded form. The stalks are strong and well branched and produced freely from hardy, robust plants. **\$7.50**

THREE OAKS, Whiting 1943. No. 4110 (MATULA X CHINA MAID). Mid-season, 36 inches. A sister seedling of **TEA ROSE** and a friendly rival with her for honors. The large flowers are of a deeper rose pink, more heavily blended with copper and set off by a pronounced blue blaze in the fall. The strong, heavy stalks are short branched but produce a spectacular

effect of color in the garden. The hardy, robust plants flower freely and increase generously. H. M. 1945, A. M. 1949, Symposium 1947-48-49-51. Selected for trial at Wisley 1950. **\$1.50, 3 for \$3.00**

TONE POEM, Whiting 1950. No. 4672 (MARATHON X VEISHEA). Mid-season, 36 inches. Standards golden buff, falls violet, edged buff. **75c**

TUDOR ROSE, Whiting 1950. No. 4178 ((PLURABELLE X SUMMER TAN) X PRAIRIE SUNSET). Mid-season, 38 inches. Tourmaline pink blend, smooth. **75c, 3 for \$1.50**

VATICAN PURPLE, Whiting 1943. No. 4060 (MISSOURI X MATA HARI). Mid-season to late, 38 inches. A very rich deep blue purple self, one of the most impressive irises in the garden. The huge flowers are of extremely heavy substance and glossy finish. The standards are not "closely domed" but the entire flower holds its pleasingly ruffled form, crisp and non-fading, in all kinds of weather. The



GARDEN GLORY

strong, widely branched stalks carry 9 to 12 large blooms over a long period. The plants are hardy and prolific. It maintained a high average, 89.5, in the 1949 Regional Performance Ratings. H. M. 1943. Symposium 1947-48-49-50-51. Selected for trial at Wisley 1948. **\$1.50, 3 for \$3.00**

VEISHEA, Whiting 1943. No. 409 ((MATULA X (MATULA X SUMMER TAN). Mid-season, 34 inches. Named for the colorful spring festival at Iowa State College, and pronounced vee-she. A smooth, glowing blend of warm, rosy tan, gold, and copper, with a spotlight of blue on the center of the fall. The flowers are large, very full, and firm in substance. The

strong stalks are not widely branched but carry many buds without crowding. Has proved to be very valuable in breeding. Plants perfectly hardy, floriferous and prolific. H. M. 1946, selected for trial at Wisley 1949. **75c, 3 for \$1.50**

WILD HONEY, Whiting 1946. No. 4219 (JONQUIL X GILT EDGE). Early to mid-season, 36 inches. A glistening golden tan self with a glint of pure gold at the center. The flowers are large with well domed standards and widely rounded but not flaring falls. The sturdy stalks are well branched to carry 7 to 9 blooms. Plants are vigorous in growth and bloom. Selected for trial at Wisley 1949.

\$1.00, 3 for \$2.00

May I be permitted to offer you my congratulations on the high standard of excellence which you set in your introductions? In my opinion, the name Whiting after the name of an iris, is a guarantee that the variety will not be disappointing.—R. M. White, Summerland, B. C., Canada.

May I have one of your catalogs? It seems that so often when I see an iris that I particularly like, it turns out to be one of yours.—Helen Doriot, Goshen, Indiana.

Your kindness and generosity overwhelmed me. My mouth was just watering over these same extras as I made out

my order. I think your iris are the loveliest of all—I have never lost a Whiting iris, and I have many of them. Someday I will have enough Blue Rhythm so that it will be like a theme song all through my garden. Your use of Pathfinder with Shannopin shows your genius. I could run on and on but I will spare you.—Mrs. Philip Savage, Romeo, Michigan.

If eyes were made for seeing, then
Beauty is its own excuse for being.
—Emerson.

Handsome is that handsome does.
—Goldsmith.

(Continue order on other side)

Quantity	V A R I E T Y	Amount	

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Annabel	Gallantry	Mexia
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Arabian Nights	Gilt Edge	Nylon
Aurora Dawn	Glad Tidings	Pale Primrose
Blue Rhythm	Goldcraft	Priscilla
Bold Courtier	Gold Sovereign	Raejean
Burmese Gold	Gypsy Rose	Rocket
Cadet Blue	Harvest Moon	Rubient
Cloth of Gold	Heath Crest	Rumba Rose
Cognac	Iowa Maid	Sioux City Sue
Cornflower	Ivory Charm	Tea Rose
Crevette	Ivory Princess	Three Oaks
Dusky Night	Jewel	Tudor Rose
Etude	Lady Moon	Vatican Purple
Floral Wine	Lavender & Gold Lace	Veishea
Frost Glint	Maple Sugar	Wax Candles
Frosty Blue	Marathon	Wild Honey



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Tea Rose

Three Oaks
Vatican Purple
Wild Honey
Marathon



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 Tudor Rose

Burmese Gold
 Gallant Lady
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 Tea Rose

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 Nylon
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 Raejean
 Rubient
 Showboat
 Veishea